

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

2

9 LULLABY OF BROADWAY

8

17

25

1

2

33 2ND TIME ONLY

1. 1 PLAY

2.

47

NO VIB.

51 ABOUT A QUARTER TO NINE

2

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1. 2.

61 WE'RE IN THE MONEY

70

78 SHUFFLE OFF TO BUFFALO

1. 2.

93 42ND STREET

102 Tpt. 2, 3, 4.

PLAY 110

118

sfz

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

2

mf

9 LULLABY OF BROADWAY 8 17 mf

25 1 mf

2

33 2ND X ONLY f

1. 1 PLAY 2.

47 NO VIB.

51 ABOUT A QUARTER TO NINE mp mf mp mf

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1. 2. *f*

61 WE'RE IN THE MONEY *f*

2. 70 3 4

78 SHUFFLE OFF TO BUFFALO *f*

1. 1 2. 1 *mf*

mf 42ND STREET NO. 118. *f*

93 *p*

1. 2. 1

102 4 *mf*

110 *f* *mf*

2 118 *f*

sfp

42nd STREET MEDLEY

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MODERATE SWING

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3rd. Imp.

42nd ST.

Handwritten musical score for piano, featuring various tracks and measures. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 3rd. Imp. and the piece is titled 42nd ST.

The score consists of several staves of music, with various measures and tracks indicated by boxed numbers:

- Measure 1: First ending (1.) and second ending (2.).
- Measure 61: Track 61, WE'RE IN THE MONEY 4. Dynamics: *f*.
- Measure 70: Track 70, 3. Dynamics: *f*.
- Measure 78: Track 78, SHUFFLE OFF TO BUFFALO. Dynamics: *f*.
- Measure 93: Track 93, 42ND STREET NO. 10. Dynamics: *mf*, *p*, *f*.
- Measure 102: Track 102, 4. Dynamics: *mp*.
- Measure 110: Track 110, *f*.
- Measure 118: Track 118, 2. Dynamics: *sfp*.

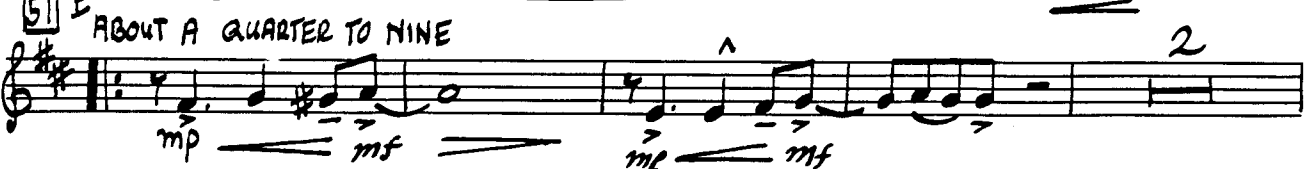
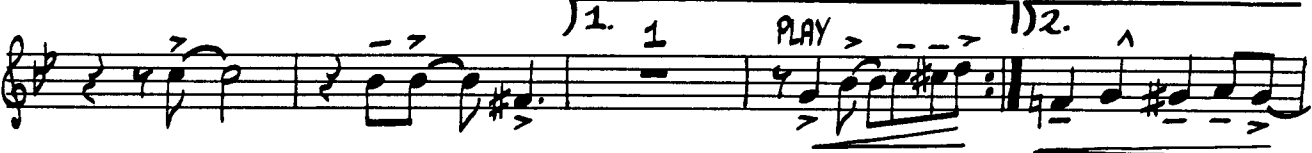
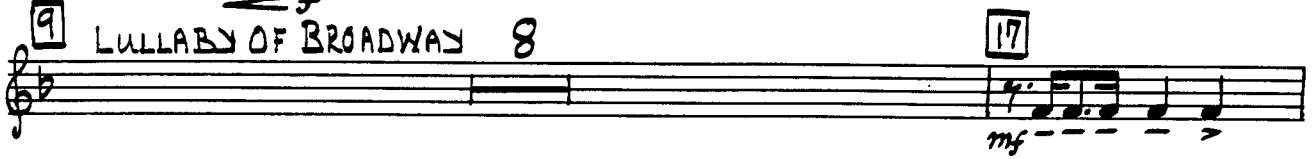
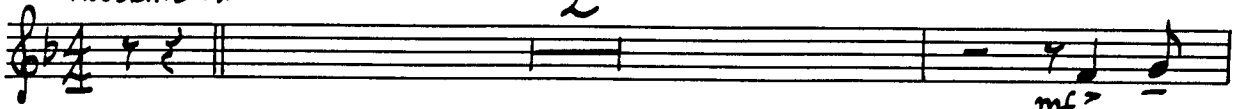
The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure ends with a fermata and a *sfp* marking.

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

2



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1. 2.

61 WE'RE IN THE MONEY 4

70 3 4

78 SHUFFLE OFF TO BUFFALO 2 1

1. 1 2. 1

mf

mf 4

93 42ND STREET NO. 118. 1

1. 2.

102 4

mp mp

110

118 2

sfp

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

Musical notation for the first system, including a bass clef, key signature of two flats, and 4/4 time signature. It features a melody line with various dynamics like *mf* and *f*.

9 LULLABY OF BROADWAY

Musical notation for the second system, starting with a square box containing the number 9. It includes a bass clef, key signature of two flats, and 4/4 time signature.

Musical notation for the third system, including a square box containing the number 17 and another containing 25. It features a bass clef, key signature of two flats, and 4/4 time signature.

Musical notation for the fourth system, including a square box containing the number 33. It features a bass clef, key signature of two flats, and 4/4 time signature.

Musical notation for the fifth system, including a square box containing the number 47 and the text "NO U1B.". It features a bass clef, key signature of two flats, and 4/4 time signature.

Musical notation for the sixth system, including a square box containing the number 51 and the text "ABOUT A QUARTER TO NINE". It features a bass clef, key signature of two flats, and 4/4 time signature.

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61 WE'RE IN THE MONEY

12. 2 *Soli*

f [70] 3 1 2

78 SHUFFLE OFF TO BUFFALO

2 *mp*

1. 2. *mf* *mp*

NOVI8

93 42ND STREET

2 1

1. 2. 102 *mp*

3 110 *mp*

f

118

mp *Sfz* *Sfp*

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

Musical notation for the first system, including a key signature change from Bb to Bb major and dynamic markings like *mf* and *mp*.

9 LULLABY OF BROADWAY

Musical notation for the second system, starting with measure 9 and including dynamic markings like *mf* and *mp*.

33

Musical notation for the third system, starting with measure 33 and including dynamic markings like *mf-f*.

47

NO VIB.

Musical notation for the fourth system, starting with measure 47 and including the instruction **NO VIB.**

51

ABOUT A QUARTER TO NINE

Musical notation for the fifth system, starting with measure 51 and including dynamic markings like *mp* and *mf*.

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61 WE'RE IN THE MONEY

12. 2

Soli

Musical notation for measures 61-69. The key signature has one sharp (F#). The piece is in 2/4 time. Measure 61 starts with a double bar line and a repeat sign. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

Musical notation for measures 70-77. Measure 70 begins with a dynamic marking of *f*. The notation continues with eighth and quarter notes, including slurs and accents.

70

3

1

2

Musical notation for measures 78-82. Measure 78 starts with a double bar line and a repeat sign. The key signature changes to two flats (Bb, Eb). The piece is in 2/4 time. Measure 78 has a dynamic marking of *f*. Measures 79-82 contain eighth and quarter notes with slurs and accents.

78 SHUFFLE OFF TO BUFFALO

2

mp

Musical notation for measures 83-92. Measure 83 has a dynamic marking of *mp*. The notation continues with eighth and quarter notes, including slurs and accents.

1.

2.

mf

mf

Musical notation for measures 93-101. Measure 93 has a dynamic marking of *mf*. The notation continues with eighth and quarter notes, including slurs and accents.

NOVIB.

mp

42ND STREET

2

1

Musical notation for measures 102-109. Measure 102 has a dynamic marking of *mp*. The notation continues with eighth and quarter notes, including slurs and accents.

93

2

1

Musical notation for measures 110-117. Measure 110 has a dynamic marking of *f*. The notation continues with eighth and quarter notes, including slurs and accents.

1

1.

2.

102

mp

mp

Musical notation for measures 118-125. Measure 118 has a dynamic marking of *mp*. The notation continues with eighth and quarter notes, including slurs and accents.

3

110

Musical notation for measures 126-133. Measure 126 has a dynamic marking of *f*. The notation continues with eighth and quarter notes, including slurs and accents.

118

mf

sfz

Musical notation for measures 134-141. Measure 134 has a dynamic marking of *mf*. The notation continues with eighth and quarter notes, including slurs and accents.

118

mf

sfz

Musical notation for measures 142-149. Measure 142 has a dynamic marking of *mf*. The notation continues with eighth and quarter notes, including slurs and accents.

sfz

sfz

Musical notation for measures 150-157. Measure 150 has a dynamic marking of *sfz*. The notation continues with eighth and quarter notes, including slurs and accents.

sfz

Musical notation for measures 158-165. Measure 158 has a dynamic marking of *sfz*. The notation continues with eighth and quarter notes, including slurs and accents.

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

Musical notation for the first system, including dynamics like *mf* and *f*.

9 LULLABY OF BROADWAY

Musical notation for the second system, including dynamics like *mf* and *mp*.

33

Musical notation for the third system, including dynamics like *mf-f*.

47

NOVIB.

Musical notation for the fourth system.

51

ABOUT A QUARTER TO NINE

Musical notation for the fifth system, including dynamics like *mp* and *mf*.

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61 WE'RE IN THE MONEY
Soli
mf
f
70 3
1
2
78 SHUFFLE OFF TO BUFFALO
2
mf
f
mp
1.
2.
mf
NOVIB.
mp
93 42ND STREET
2
1
f
1.
2.
mp
102
3
mp
110
f
mf
118
sfz
mf
sfz

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

mf *f* *mf*

9 LULLABY OF BROADWAY

mf *mf* *mp* *mf* *mp*

33

mf-f *mf*

47 NO VIB.

mp *mf*

51 ABOUT A QUARTER TO NINE

mp *mf*

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61 WE'RE IN THE MONEY

1. 2. 2

Soli \hat{b} \bar{b} .

mf

f

Musical notation for measures 61-69. It features a bass clef and a 4/4 time signature. The first staff has a first ending bracket over measures 61-62. The second staff continues the melody with various dynamics and articulations.

70

2. 3 1 2

mp

Musical notation for measures 70-77. It includes a second ending bracket over measures 70-71 and continues with melodic lines and dynamics.

78 SHUFFLE OFF TO BUFFALO

2

f

mp

Musical notation for measures 78-82. It starts with a double bar line and a first ending bracket over measures 78-79. Dynamics range from forte to mezzo-piano.

1.

2.

mf

mf

NO VIB.

Musical notation for measures 83-92. It features a first ending bracket over measures 83-84 and includes the instruction 'NO VIB.' for the second staff.

93 42 ND STREET

2 1

f

Musical notation for measures 93-101. It includes a first ending bracket over measures 93-94 and continues with melodic lines.

102

1 1. 2.

mp

mp

Musical notation for measures 102-109. It features a first ending bracket over measures 102-103 and continues with melodic lines.

110

3

f

Musical notation for measures 110-117. It includes a first ending bracket over measures 110-111 and continues with melodic lines.

118

mf

Sfz

Sfp

Musical notation for measures 118-125. It continues with melodic lines and includes dynamics like *Sfz* and *Sfp*.

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

1

mf

2

9 **f** LULLABY OF BROADWAY

mp

17 NO VIB.

p

25

mp < f mp < f

33

mf - f

1. 2. 1

mf

47 NO VIB.

51 ABOUT A QUARTER TO NINE

mp < mf > mf = mp < mf > mp

mf

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1st. Alto.

42 no. ST

Handwritten musical score for 1st Alto, featuring several pieces:

- WE'RE IN THE MONEY** (Measures 61-70): Starts with a first ending bracket. Dynamics include *f*, *mp*, and *mf*. Includes a "NO VIB." instruction.
- SHUFFLE OFF TO BUFFALO** (Measures 78-92): Starts with a first ending bracket. Dynamics include *f* and *mf*. Includes a "NO VIB." instruction.
- 42 ND STREET** (Measures 93-118): Includes a first ending bracket and a second ending bracket. Dynamics include *mp*, *mf*, and *f*. Includes a "NO VIB." instruction.

The score is written on ten staves. The key signature is two sharps (F# and C#). The notation includes various dynamics, articulation marks (accents, slurs), and performance instructions like "NO VIB." and "SHUFFLE OFF TO BUFFALO".

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

1

mf

2

9 LULLABY OF BROADWAY

mp

17 NO. 18.

p

25

mf < f mf < f

33

mf - f

47

mf

51 ABOUT A QUARTER TO NINE

mp < mf > mf = mf < mf > mp

mf

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61 WE'RE IN THE MONEY
NO VIB.
1
f mp mf

NO VIB.
70
p

78 SHUFFLE OFF TO BUFFALO
f mf

93 42ND STREET
mp mf f

NO VIB. 102
f

110
f

118
sf

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

1
mf
2
9 LULLABY OF BROADWAY
mp
17 NO VIB.
p
25
mp < f mp < f
33
mf-f
47
mf
51 ABOUT A QUARTER TO NINE
mf

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61 WERE IN THE MONEY

Musical score for 'WERE IN THE MONEY' (measures 61-78). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features two first endings (1. and 2.) and dynamic markings including *f*, *mp*, and *mf*.

79 SHUFFLE OFF TO BUFFALO

Musical score for 'SHUFFLE OFF TO BUFFALO' (measures 79-92). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a 'NO U1B.' instruction and dynamic markings such as *p*, *mf*, and *f*. A first ending is marked with a '1' above the staff.

93 42ND STREET

Musical score for '42ND STREET' (measures 93-118). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a 'NO U1B.' instruction and dynamic markings such as *mp*, *mf*, *f*, and *sfp*. The score features first and second endings, a first ending marked with a '1', and a triplet marked with a '3'.

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

The musical score is written for a 2nd Bb Tenor Saxophone and is in 4/4 time. It begins with a 'MODERATE SWING' tempo. The first system contains the first two measures of the '42nd Street' melody, marked *mf*. The second system contains measures 3-8, marked *f*. The third system contains measures 9-16, marked *mp*, and includes the title 'LULLABY OF BROADWAY'. The fourth system contains measures 17-24, marked *p*, and includes the title 'NOUVEAU'. The fifth system contains measures 25-32, marked *mp < f mp < f*. The sixth system contains measures 33-40, marked *mf-f*. The seventh system contains measures 41-46, marked *mf*, and includes the title 'ABOUT A QUARTER TO NINE'. The eighth system contains measures 47-54, marked *mp < mf > mf > mf > mp <*. The ninth system contains measures 55-62, marked *mf*.

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61 WE'RE IN THE MONEY

1 NOUIB

78 SHUFFLE OFF TO BUFFALO

93 42ND STREET

118

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

mf

2

9 LULLABY OF BROADWAY

mp

17

mf

25

mp

f

mp

f

mp

f

33

mf-f

47 NO VIB.

51 ABOUT A QUARTER TO NINE

mp

mf

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Baritone

42nd. ST.

Handwritten musical score for Baritone, featuring several pieces. The score is written in treble clef with a key signature of two sharps (F# and C#). The pieces include:

- 61 WE'RE IN THE MONEY**: Measures 61-70. Includes first and second endings, a triplet of eighth notes, and a *mf* dynamic marking.
- 78 SHUFFLE OFF TO BUFFALO**: Measures 78-87. Includes first and second endings, a *f* dynamic marking, and a 4-measure rest.
- 93 42ND STREET**: Measures 93-102. Includes a *mp* dynamic marking and a first ending.
- NOVIE**: Measures 102-110. Includes a *p* dynamic marking and a first ending.
- 118**: Measures 118-127. Includes a *sfz* dynamic marking.

The score contains various musical notations such as slurs, accents, and dynamic markings. The page number 118 is written in a box at the beginning of the final staff.

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

Musical staff 1: Bass clef, 4/4 time, key signature of two flats. Starts with *mp* and ends with *f*.

Musical staff 2: Bass clef, 4/4 time, key signature of two flats. Starts with *mp* and has a first ending bracket.

9 LULLABY OF BROADWAY

Musical staff 3: Bass clef, 4/4 time, key signature of two flats. Starts with *mp* and has an accent (^).

Musical staff 4: Bass clef, 4/4 time, key signature of two flats. Starts with *mp* and has a first ending bracket.

Musical staff 5: Bass clef, 4/4 time, key signature of two flats. Starts with *mf* and has a first ending bracket.

Musical staff 6: Bass clef, 4/4 time, key signature of two flats. Ends with a double bar line and key signature change.

33

Musical staff 7: Bass clef, 4/4 time, key signature of two flats. Starts with *mf-f* and has a first ending bracket.

Musical staff 8: Bass clef, 4/4 time, key signature of two flats. Starts with *mf-f* and has two first ending brackets.

47

Musical staff 9: Bass clef, 4/4 time, key signature of two flats. Starts with *mf-f* and has a first ending bracket.

51 ABOUT A QUARTER TO NINE

Musical staff 10: Bass clef, 4/4 time, key signature of two flats. Starts with *mp* and has a first ending bracket.

Musical staff 11: Bass clef, 4/4 time, key signature of two flats. Starts with *mp* and has two first ending brackets.

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Bass.

42nd.

ST.

61 WE'RE IN THE MONEY

Musical notation for 'WE'RE IN THE MONEY' in bass clef. It consists of three staves. The first staff is the main melody. The second staff contains a first ending (1.) and a second ending (2.) with a measure rest. The third staff continues the melody.

78 SHUFFLE OFF TO BUFFALO

Musical notation for 'SHUFFLE OFF TO BUFFALO' in bass clef. It consists of three staves. The first staff is the main melody. The second staff contains a first ending (1.) and a second ending (2.) with a measure rest. The third staff continues the melody.

93 42 ND STREET ^{mf}

Musical notation for '42 ND STREET' in bass clef. It consists of three staves. The first staff is the main melody with dynamics *mp*, *f*, and *mf*. The second staff contains a first ending (1.) and a second ending (2.) with a measure rest and a *mf* dynamic. The third staff continues the melody.

110

Musical notation for measures 110-118 in bass clef. It consists of three staves. The first staff is the main melody. The second staff contains a first ending (1.) and a second ending (2.) with a measure rest and a *sfz* dynamic. The third staff continues the melody with a *sfp* dynamic and a fermata.

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING CYM.

S.D.

Musical notation for the first section of the medley. It consists of two staves of music. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp*, *f*, and *mf*. Articulations include accents and slurs. There are also markings for 'T.T.S.' and 'Solo'.

9 LULLABY OF BROADWAY

TOP OF CYM

Musical notation for the 'LULLABY OF BROADWAY' section. It consists of four staves of music. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp*, *mf*, and *f*. Articulations include accents and slurs. There are also markings for 'S.D.' and 'mf'.

Musical notation for the second part of the 'LULLABY OF BROADWAY' section. It consists of two staves of music. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf-f*. Articulations include accents and slurs. There are also markings for 'TOP OF CYM' and 'mf-f'.

Musical notation for the third part of the 'LULLABY OF BROADWAY' section. It consists of two staves of music. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*. Articulations include accents and slurs. There are also markings for 'CLOSED HI-HAT' and 'mf'.

Musical notation for the 'ABOUT A QUARTER TO NINE' section. It consists of two staves of music. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *f*. Articulations include accents and slurs. There are also markings for 'CLICK' and 'mf'.

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61 WE'RE IN THE MONEY
CLICK
mp
1. 2.
70
CLICK

Musical notation for 'WE'RE IN THE MONEY' on two staves. The first staff starts with a box containing the number 61. Above the first few notes is the word 'CLICK' with an upward-pointing arrow. The music is in 4/4 time and features a steady eighth-note pattern. A dynamic marking 'mp' is placed below the first staff. A first ending bracket labeled '1.' spans the first two measures of the second staff, and a second ending bracket labeled '2.' spans the next two measures. A box with the number 70 is placed above the music in the second staff. Another 'CLICK' with an upward arrow is placed above the music in the second staff.

78 SHUFFLE OFF TO BUFFALO
mp
1. 2. f

Musical notation for 'SHUFFLE OFF TO BUFFALO' on two staves. A box with the number 78 is placed above the first staff. The music is in 4/4 time with a shuffle feel. A dynamic marking 'mp' is placed below the first staff. A first ending bracket labeled '1.' spans the first two measures of the second staff, and a second ending bracket labeled '2.' spans the next two measures. A dynamic marking 'f' is placed below the music in the second staff.

93 42ND STREET
mp p mp f

Musical notation for '42ND STREET' on two staves. A box with the number 93 is placed above the first staff. The music is in 4/4 time. Dynamic markings 'mp', 'p', 'mp', and 'f' are placed below the first and second staves respectively.

102
mf CLICK
4 6

Musical notation for measure 102 on two staves. A box with the number 102 is placed above the first staff. The music is in 4/4 time. A dynamic marking 'mf' is placed below the first staff. A 'CLICK' with an upward arrow is placed above the music. Below the second staff, the numbers '4' and '6' are written.

110
f

Musical notation for measure 110 on two staves. A box with the number 110 is placed above the first staff. The music is in 4/4 time. A dynamic marking 'f' is placed below the first staff.

118
CRASH
sfz
sfz
C.O.M.P.

Musical notation for measure 118 on two staves. A box with the number 118 is placed above the first staff. The music is in 4/4 time. A dynamic marking 'sfz' is placed below the first staff. A 'CRASH' with an upward arrow is placed above the music. Below the second staff, the text 'C.O.M.P.' is written vertically.

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING
NO CHORD

The musical score is written for guitar in a moderate swing style. It consists of four distinct sections, each with a melody line and a guitar accompaniment line. The first section, '42nd Street', begins with a 'NO CHORD' instruction and a dynamic of *mp*. The second section, 'LULLABY OF BROADWAY', starts at measure 9 and includes a first ending bracket. The third section, 'ABOUT A QUARTER TO NINE', begins at measure 33 and features a variety of complex chords. The fourth section, 'WE'RE IN THE MONEY', starts at measure 47 and includes a second ending bracket. The score concludes with a final chord of *Dm7 G7*.

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Guitar.

42nd ST.

C Gb7 F Fm C/G Dm7 G7-9 ¹/₂ C Ab9 ¹¹ G7-9 ¹/₂ C Am6 ⁶/_{F#} B7 ⁷⁰ Em Am6 ⁶/_{F#}

Em ⁶/_G Am6 B7sus4 B7 Em B7 ¹¹ Em Am6 ⁶/_{F#} Em Bb9 A9 Ab9 G9

78 SHUFFLE OFF TO BUFFALO

C Cmaj7 Cb C G Dm7 G9 F# Ab7 G9 G Gb F G7 ¹/₂ Gb F G7

C A7 ¹¹/₉ D7 ¹¹/₉ G ¹¹/₉ ⁹/_{SUS4} ¹/₂ G Gb F G7 Abmaj7 Gm7 Gb7

Fm Gm7-5 C7+5 Fm Gm7-5 C7+5

mp 93 42ND STREET

Fm C7-9 Fm C7-9 Fm Eb7 Ab Gm7-5

Fm Db9 Fm ⁶/_C C7 ¹¹/₉ ¹/₂ Fm C7 ¹¹/₉ ¹/₂ Fm ¹⁰² Db9

Bb9 mp

E9 C7 ¹¹/₉ ¹¹⁰ Fm Fm6 Db/F Fm C7-9

Fm C7 ¹¹/₉ Fm Eb7/G Ab Gm7-5 Fm Db9 Fm ⁶/_C Ab ¹¹/₉

118 C9sus4

Fm7 Fm6 C9sus4 C7 ¹¹/₉ NO CHORD Fm

Bb9 Db9 C7 ¹¹/₉ 1 sfz NO CHORD

Bb9 Db9 C7 ¹¹/₉ 1 sfz NO CHORD

42nd STREET MEDLEY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Bob Lowden

MODERATE SWING

f G7+5 C7+11 Fm9 Bb7+11 Eb7 1

LULLABY OF BROADWAY

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Musical staff with treble and bass clefs. The bass clef contains a melodic line of eighth notes. The treble clef contains a whole rest.

25

Chord progression for measures 25-29:
 Measure 25: Eb FILL ONLY Eo
 Measure 26: Fm7
 Measure 27: Bb9sus4
 Measure 28: Bb7+9
 Measure 29: Eb

Chord progression for measures 30-34:
 Measure 30: C7b9
 Measure 31: Fm7
 Measure 32: Bb7
 Measure 33: Bbo
 Measure 34: Bb7sus4
 Measure 35: Eb9sus4
 Measure 36: Eb9

33

Chord progression for measures 37-40:
 Measure 37: AbMAJ7
 Measure 38: Bbm7
 Measure 39: AbMAJ7
 Measure 40: Eb9

1.

Chord progression for measures 41-45 (First ending):
 Measure 41: AbMAJ7
 Measure 42: Ab7
 Measure 43: Db
 Measure 44: Dbm
 Measure 45: AbMAJ7
 Measure 46: Eb9
 Measure 47: Ab
 Measure 48: Bbm7
 Measure 49: Bb

2.

Chord progression for measures 50-54 (Second ending):
 Measure 50: AbMAJ7
 Measure 51: Bbm7
 Measure 52: Bm7
 Measure 53: Cm7
 Measure 54: E9sus4
 Measure 55: #E9
 Measure 56: Bbm7

45 Cm7 Fm E9 Eb9 D7+11 G7+5

47 mp NO CHORD

51 ABOUT A QUARTER TO NINE

51 C FILL Dm7 C G7 Dm7 G7 C

1. Dm7 Bbm6 G7 C A7+5 Dm7 G7

2. C Bb7 Ab9 G7

61 WE'RE IN THE MONEY

61 C FILL C#0 Dm7 G7 C C#0 Dm7 G7

1.

Chords: C, Gb7, Fm, C/G, Dm7, G7, C, Ab9+11, G7-9

2. 70

Chords: C, Am6/F#, B7, Em, Am6/F#, Em/G, Am6

Chords: B7sus4, B7, Em, B7-9, Em, Am6/F#

Chords: Em, Bb9, A9, Ab9, G9

78 SHUFFLE OFF TO BUFFALO

Chords: C FILL, Cmaj7, C6, C, G, Dm7, G9, F9, Ab7, G9

1.

Chords: G, Gb, F, G7, G, Gb, F, G7, C, A7+5-9, D7+11, G9sus4

2.

G Gb F G7
AbMAJ7
Gm7 Gb7
Fm mp

Gm7-5 C7+5
P Fm
Gm7-5 C7+5

93 42 ND STREET

Fm FILL
C7-9
Fm C7-9

1.

Fm Eb7 Ab Gm7-5
Fm Db9
Fm/c C7+5
Fm C7+11

2.

102

Fm
Db9
mp

Fm
Db9

Handwritten musical notation for the first system, measures 1-3. Measure 1 has a treble clef with a 4/4 time signature and a chord of Fm. Measure 2 has a bass clef with a chord of Fm6. Measure 3 has a treble clef with a complex chord of C7+5-9 and a bass clef with a chord of Eb9. There are some scribbles in the treble clef of measure 3.

Handwritten musical notation for the second system, measures 4-6. Measure 4 has a treble clef with a chord of Fm and a bass clef with a whole note. Measure 5 has a treble clef with a chord of Fm6 and a bass clef with a whole note. Measure 6 has a treble clef with a chord of Db/F and a bass clef with a whole note. Measure 7 has a treble clef with a chord of Fm and a bass clef with a whole note. Measure 8 has a treble clef with a chord of C7-9 and a bass clef with a whole note.

Handwritten musical notation for the third system, measures 7-9. Measure 7 has a treble clef with a chord of Fm and a bass clef with a whole note. Measure 8 has a treble clef with a chord of C7+11 and a bass clef with a whole note. Measure 9 has a treble clef with a chord of Fm and a bass clef with a whole note. Measure 10 has a treble clef with a chord of Eb7/G and a bass clef with a whole note. Measure 11 has a treble clef with a chord of Ab and a bass clef with a whole note. Measure 12 has a treble clef with a chord of Gm7-5 and a bass clef with a whole note. Measure 13 has a treble clef with a chord of Fm and a bass clef with a whole note. Measure 14 has a treble clef with a chord of Db9 and a bass clef with a whole note.

Handwritten musical notation for the fourth system, measures 10-12. Measure 10 has a treble clef with a chord of Fm/C and a bass clef with a whole note. Measure 11 has a treble clef with a chord of Ab+5/C and a bass clef with a whole note. Measure 12 has a treble clef with a chord of Fm7 and a bass clef with a whole note. Measure 13 has a treble clef with a chord of Fm6 and a bass clef with a whole note. Measure 14 has a treble clef with a chord of C9sus4 and a bass clef with a whole note. Measure 15 has a treble clef with a chord of C9sus4 and a bass clef with a whole note. Measure 16 has a treble clef with a chord of C9sus4 and a bass clef with a whole note. Measure 17 has a treble clef with a chord of C9sus4 and a bass clef with a whole note. Measure 18 has a treble clef with a chord of C9sus4 and a bass clef with a whole note.

Handwritten musical notation for the fifth system, measures 13-15. Measure 13 has a treble clef with a chord of C7+11 sfz and a bass clef with a whole note. Measure 14 has a treble clef with a chord of Fm and a bass clef with a whole note. Measure 15 has a treble clef with a chord of Bb9 and a bass clef with a whole note. Measure 16 has a treble clef with a chord of Bb9 and a bass clef with a whole note. Measure 17 has a treble clef with a chord of Bb9 and a bass clef with a whole note. Measure 18 has a treble clef with a chord of Bb9 and a bass clef with a whole note.

Handwritten musical notation for the sixth system, measures 16-18. Measure 16 has a treble clef with a chord of Db9 and a bass clef with a whole note. Measure 17 has a treble clef with a chord of C7+5-9 and a bass clef with a whole note. Measure 18 has a treble clef with a chord of C7+5-9 and a bass clef with a whole note. Measure 19 has a treble clef with a chord of C7+5-9 and a bass clef with a whole note. Measure 20 has a treble clef with a chord of C7+5-9 and a bass clef with a whole note. Measure 21 has a treble clef with a chord of C7+5-9 and a bass clef with a whole note. Measure 22 has a treble clef with a chord of C7+5-9 and a bass clef with a whole note. Measure 23 has a treble clef with a chord of C7+5-9 and a bass clef with a whole note. Measure 24 has a treble clef with a chord of C7+5-9 and a bass clef with a whole note.